## The Very Hungry Caterpillar

FABRICS BY ERIC CARLE, LLC


Introducing Andover Fabrics new collection: The Very Hungry Caterpillar by Eric Carle, LLC Quilt designed by Relatively Creative Patterns

Quilt finishes 62" x 74"

Here is another fun quilt made with fabrics based on Eric Carle's classic children's story. There are many delectable goodies for the ravenous caterpillar, which eventually turns into a beautiful butterfly. Simple piecing and clever use of the novelty prints make this quilt a winner that is sure to please any child familiar with the book.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

Fabric A From the panel:
Fussy-cut (1) butterfly $12^{1 / 2^{\prime \prime}} \times 21^{1} 2^{\prime \prime}$
Fussy-cut (1) leaf $12^{1} 2^{\prime \prime} \times 14^{\prime \prime}$
Fussy-cut (1) caterpillar $12^{1 / 2} 2^{\prime \prime} \times 14^{\prime \prime}$
Fabric B Cut (2) squares $13^{1 / 4 \prime \prime}$, cut in half diagonally twice to make 8 quarter-square triangles ( 2 are not used)
Cut (2) squares $67 / s^{\prime \prime}$, cut in half diagonally to make 4 half-square triangles

Fabric C Cut (7) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Cut (8) strips $25 / 8^{\prime \prime} \times 9^{1 / 2^{\prime \prime}}$
Cut (8) strips $25 / 8^{\prime \prime} \times 7^{1 / 1 / 2 "}$
Fabric D Cut (2) squares ${ }^{7} 1 / 4^{\prime \prime}$, cut in half diagonally twice to make 8 quarter-square triangles
Cut (8) squares $21 / 2^{\prime \prime}$
Fabric E Cut (16) strips $21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$
Cut (24) squares $2^{1 / 2 \prime} 2^{\prime \prime}$
Fabric F Cut (16) strips $2^{11 / 2 " x} \times 1 / 2^{\prime \prime}$
Cut (24) squares $2^{1 / 2 \prime} 2^{\prime \prime}$
Fabric G Fussy-cut (4) sashes $61 / 2^{\prime \prime} \times 481 / 2^{\prime \prime}$

Fabric Requirements

| Fabric A | setting | 1 panel (2/3yard) | $3471-\mathrm{M}$ |
| :--- | :--- | :--- | :--- |
| Fabric B | piecing | $1 / 2$ yard | $7237-\mathrm{XB}$ |
| Fabric C | piecing, binding | 1 yard | $3477-\mathrm{R}$ |
| Fabric D | piecing | $1 / 4$ yard | $3476-\mathrm{Y}$ |
| Fabric E | blocks | $3 / 8$ yard | $3476-\mathrm{G}$ |
| Fabric F | blocks | $3 / 8$ yard | $3475-\mathrm{Y}$ |
| Fabric G | sashes | $11 / 2$ yards | $3472-\mathrm{M}$ |
| Fabric H | inner border | $1 / 2$ yard | $34777-\mathrm{B}$ |
| Fabric I | outer border | 2 yards | $7232-\mathrm{X}$ |
| Backing |  | $33 / 4$ yards | $3473-\mathrm{G}$ |

Fabric H Cut (2) side borders $21 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$
Cut (2) top/bottom borders $21 / 2^{\prime \prime} \times 521 / 2^{\prime \prime}$
Fabric I Fussy-cut (2) side borders $51 / 2^{\prime \prime} \times 641 / 2^{\prime \prime}$ Fussy-cut (2) top/bottom borders $51 / 2^{\prime \prime} \times 62^{1 / 2 \prime}$
Backing Cut (2) panels $40^{\prime \prime} \times 68^{\prime \prime}$, pieced to fit quilt top

## Making the Quilt

1. When fussy-cutting the 3 Fabric A rectangles for the Center Row, include portions of the printed circles all around to frame each motif. Fussy-cut the Fabric G sashes to include an even amount of background fabric on long edges. Note which stripes are used. When cutting the outer borders from Fabric I, center 2 lines of the fruit, being careful to allow a $1 / 4^{\prime \prime}$ seam allowance beyond the caterpillars.
2. Referring to the Block $Y$ and Block $Z$ diagrams, sew appropriate $2^{1} / 2^{\prime \prime}$ squares to opposite sides of 8 Fabric D and 8 Fabric E $2^{1} / 2^{\prime \prime}$ squares. Press the patches away from the center. Sew appropriate $21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ strips to top and bottom. Press strips away from the center. Make 8 of each block.


Block Y
Make 8


Block Z
Make 8

## Snack Attack Quilt

3. Sew a shorter Fabric C strip to a short side of a Fabric D triangle, aligning the end with the corner as shown (Diagram 1). Sew a longer Fabric C strip to the adjacent side. Trim the ends of the C strips even with the long edge of the D patch (Diagram 2). Hint: Use the Fabric B quarter-square triangle as a pattern. The C/D/C units


Diagram 1
 should match the blue triangles. Make 8 Pieced Units.
4. Refer to the Quilt Diagram for the next steps. Sew 4 C/D/C Pieced Units alternately with 3 Fabric B quarter-square triangles in a row. Sew a Fabric B half-square triangle on each end. Repeat to make a second row like this.
5. Sew the 3 fussy-cut rectangles from Fabric A end to end to make the Center Row.
6. Arrange the $Y$ and $Z$ Blocks, the Fabric G sashes, the Pieced Unit rows, and the Center Row in the order shown. Be sure to keep the motifs of the sashes upright, and rotate the Pieced Unit rows as shown. Join the rows.
7. Sew the longer Fabric H borders to the sides of the quilt. Sew shorter borders to the top and bottom. Repeat with Fabric I borders.

## Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the blocks, sashes, and outer border. Bind to finish the quilt.


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 Also available in flannel: F3473-G


Also available in flannel: F3474-M



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FABRICS © ERIC CARLE LLC

Fabrics shown are $10 \%$ of actual size.


